San Gabriel, California • Skip Nichelson



Monday 15 July 2019

Planning the AP® course:

Equity and inclusion issues The Fall Registration

The new Course and Exam Description

Using formative assessment and the new College Board resources

Homework: Unit Planning

Tuesday 16 July

The Advanced Placement® English Literature Exam

Test development, administration, and scoring The Multiple-choice section / The Essay section

Teaching Literature:

Reference and Allusion The Tone Problem

Teaching Fiction

The short short story Close reading of short fiction

The new AP® Exam rubrics for 2020

Uses and abuses of the new rubrics

Homework: Scoring sample essays for Q1

Wednesday 17 July

Teaching Longer Works

Selection and pacing Elements of the novel Elements of drama

Teaching Poetry—Formal Study

Diagnosis and Strategies Close reading of poetry

Teaching Poetry—Responses

The Poetry Response Paper Some Teaching Procedures for Poetry

Ekphrastic Poetry

Homework: Scoring sample essays for Q3

Thursday 18 July

Teaching Drama

Early Modern English Drama Classroom Performance

Teaching Writing

Vocabulary Development

Revision Strategies

Tools and techniques for teaching AP® Exam writing

Skip Nicholson skip@nicholson.net www.skipnicholson.com